

**ANTONIO DAVID LYONS**  
**ACTOR ,POET,LYRICIST,MUSICIAN**

**FILM**

JAMAICA BAY	LEAD, DIR: Michael Sladek
THE UNSEEN	LEAD, DIR: Perivi Katjavivi
THE BOOK OF NEGROES	SUPPORTING, Dir: Clement Virgo
NIGHT DRIVE	LEAD,DIR: Justin Head/ Indie
BEAUTIFUL CONTRADICTIONS	LEAD,DIR: Fanney Tsimong/ Indie-short
GENERATION KILL	SUPPORTING, DIR.: Simon Cellan-Jones,
MA AFRIKA/SURPRISE	SUPPORTING, DIR.: Paul Ruven, Dir./Indie
AVENGER	SUPPORTING, DIR.: ROBERT MARKOWITZ
HOTEL RWANDA	SUPPORTING,DIR: TERRY GEORGE
MASKED AND ANONYMOUS	SUPPORTING,DIR: LARRY CHARLES
THE SUM OF ALL FEARS	SUPPORTING,DIR: PHIL ALDEN ROBINSON
GAS STATION JESUS AKA FALSE PROPHETS	LEAD,DIR: ROBERT K. TOWNSEND
EPIDOXI	LEAD,DIR: MYRTO MAKRIDES/INDIE-SHORT
AMERICAN HISORY X	LEAD,DIR: TONY KAYE
THE SUBSTITUTE II	LEAD,DIR: STEVEN PEARL

**TELEVISION**

BOSCH	RECURRING GUEST STAR - ROB CROSLEY
PERSON OF INTEREST	GUEST STAR- SAMUEL
NEW YORK UNDERCOVER	GUEST STAR
413 HOPE STREET	GUEST STAR
MAXIMIUM BOB	GUEST STAR
CHICAGO HOPE	GUEST STAR
THE PRETENDER	GUEST STAR
UNDRESSED	RECURRING

THE PRACTICE	GUEST STAR	
NYPD BLUE	GUEST STAR	
THE DISTRICT	GUEST STAR	
PHILLY	GUEST STAR	
THE AGENCY	GUEST STAR	
24	GUEST STAR	
KAREN SISCO	GUEST STAR	
GENERATIONS	LOLO GREY	(SA TV)
HOME AFFAIRS	REMY	(SA TV)
SNITCH II	ABSALM KINDERA	(SA TV)
JOZI H	DR. RAY NASH	(SA TV)
A PLACE CALLED HOME	FRANK	(SA TV)
UBIZO: THE CALLING	PHIL MUNROE	(SA TV)
SCANDAL	DR. SEPTEMBER	(SA TV)
FONT	GERARD	(SA TV)
EGOLI	BRUCE WRIGHT	(SA TV)
SOCIETY	JIM BROADBENT	(SATV)
JACOBS CROSS	Antonio	(SATV)

#### **THEATRE (PARTAL LISTING)**

AS YOU LIKE IT	ORLANDO	
SPLASH HATCH ON - THE E GOING DOWN	ERRY	(premier)
THE DAY THEY SHOT - JOHN LENNON	LARRY	
THE MIGHTY GENTS	FRANKIE	
THE ZOO STORY	PETER/Grahmstown Nat. Arts Fest.	
THE MEETING	MARTIN LUTHER KING JR.	
BEAUTIFUL STRUGGLE	TRAVELER/ US CONSULATE COMMISSION	(premier)
DUTCHMAN	CLAY/ MARKET THEATRE LAB	
THE QUIET VIOLENCE OF DREAMS	FATHER/PATRICK/ARTHUR/	(premier)

Grahmstown National Arts Festival

Buddy Holly

State Theatre

We Are Here

Joburg Theatre

(premier)

\*\*this solo show has been performed at: The Men Engage Africa Conference(Johannesburg), The Hub (Johannesburg), American Theatre of Harlem Play Festival(NYC), The Performing the World Conference (NYC 2013) and Midnight Projects at The Oregon Shakespeare Festival(Ashland, Oregon 2013)\*\*

PAINTING HIS WINGS

Berkshire Fringe

### **TRAINING**

CITY UNIVERSITY OF NEW YORK

MASTERS IN APPLIED THEATRE

SOUTHERN UNIVERSITY

BACHELOR OF ARTS, THEATRE

LOUISIANA STATE UNIVERSITY

HB STUDIOS/NYC

SCENE STUDY: ARTHUR FRENCH

ACTOR'S BOOTCAMP

BILL DUKE

WEST AFRICAN DANCE

NDELE HUSBANDS

SHAKESPERIAN METHOD

KCSC

### **SKILLS**

DIALECTS/ACCENTS: HAITIAN, JAMAICAN, AMERICAN (new york, southern, neutral), RWANDAN, WEST AFRICAN (English), LATINO, BRITISH.